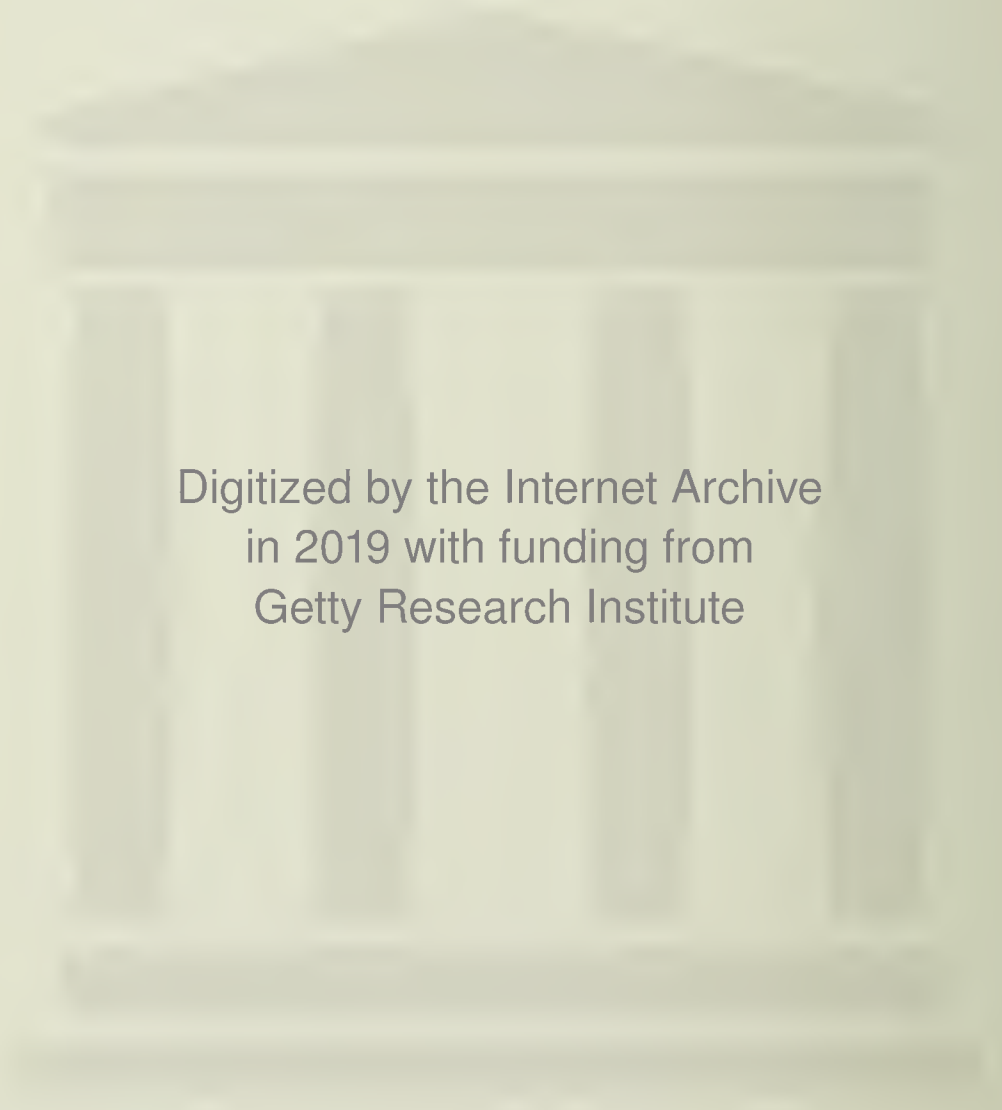

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41
1898
Feb. 12
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CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF THE LATE

JOHN DAVID CHAMBERS, ESQ.

Formerly Recorder of Salisbury; also

PICTURES

THE PROPERTY OF

CAPT. SALWEY BROWNE,

Deceased,

REV. J. B. M. BUTLER,

Deceased; and

PICTURES

From Numerous Private Collections and Different Sources:

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 12, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

264-072

Lot 55949

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 12, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the late JOHN DAVID CHAMBERS, Esq., formerly Recorder of Salisbury.

DRAWINGS.

1 GOODWICH CASTLE

2 MILAN CATHEDRAL

3 A SPRAY OF FLOWERS

4 THE VALE OF LLANGOLLEN

G. DONATI.

5 HEADS OF THE VIRGIN AND THE SAVIOUR—*chalk*

J. MILLS.

6 PORTRAIT OF AN OFFICER

7 A BAY SCENE, with cattle and figures

8 A BAY SCENE, with ship

9 CHARITY

PROUT.

2.10.0 10 St. Ouen — Col Wodehouse

PROUT.

2.2.0 11 Cottages

J. RUSSELL, R.A. — Wheeler

12 A Girl with a Rabbit—*pastel*

DUTCH SCHOOL.

9/- 13 Heads of Old Men—*crayons* — Lane

PICTURES.

6.10.0 14 The Battle of Cape St. Vincent — Cohen

5.5.0 15 Portrait of an Officer — Wodehouse

17.6 16 An Italian Landscape — Wheeler

5.0.0 17 The Virgin in Glory, with a concert of Angels—*on copper* — Ellerton

UNKNOWN.

7.17.0 18 Mary Queen of Scots—*on panel* — Buck

1.15.0 19 The Madonna and Child — Do -

EARLY ENGLISH SCHOOL.

10.10.0 20 Lady Mary Wortley Montagu, in yellow and white dress, with turban and veil—*oval* — Wheeler

H. HUSSEY.

15.15.0 21 The Gulf of Salermo

4

22 — Mc Lean

A. KAUFFMAN, R.A.

22 Fancy Decorating Shakespeare's Tomb

A. KAUFFMAN, R.A.

23 Cupid Disarmed—*the engraved subject*

WILLIAM LINTON.

24 The Plain of Sorrento and Bay of Naples, with Vesuvius

SIR J. REYNOLDS.

25 Mrs. Robinson

R. WILSON, R.A.

26 A River Scene, with anglers

R. WILSON, R.A.

27 Ceux and Alcione

WILSON.

28 An Italian Landscape, with buildings, figures on a road

F. ZUCCARELLI.

29 A River Scene, with buildings, figures and sheep

R. ZIMMERMANN.

30 The Stone Quarry

F. BOUCHER.

31 A Pastoral Scene, with shepherdess and sheep

CLAUDE

3. 3. 0 32 A Classical Landscape, with nymphs S. Smith

LANCRET.

11. 0. 6 33 A Fête Champêtre on a River do

MADAME LE BRUN.

13. 13. 6 34 Portrait of Madame Penthievre, in yellow dress, seated—*on panel* Taylor

N. POUSSIN.

9. 19. 6 35 The Dance of the Hours—*on panel*
From the Northwick Collection Gooden

RIGAUD.

9. 9. 0 36 Portrait of a Girl, in white dress, seated, sketching Mr. Lea

J. VERNET.

6. 16. 6 37 A Bay Scene, with figures and fishermen Polak & C

J. VERNET.

4. 0. 0 38 A Coast Scene, with vessels in a storm, and wreck Buck

VERNET.

3. 0. 0 39 An Italian River Scene, with buildings and figures Wheeler

ITALIAN SCHOOL.

1. 15. 0 40 Portrait of Philippus Nerius, of Florence

ITALIAN SCHOOL.

41 Head of the Saviour Taylor

BASSANO.

42 The Adoration of the Shepherds — Buck

BELLINI.

43 The Holy Family with St. Catherine—*on panel* — Nichelle

CANALETTO.

44 The Doge's Palace, Venice — Wheeler

CIGNANI.

45 The Madgalen with a Concert of Angels — Buck

CORREGGIO (After).

46 The Marriage of St. Catherine — Do

C. DOLCI.

47 The Virgin Praying — Lady Langattock

EARLY ITALIAN SCHOOL.

48 The Madonna and Child — Sydney

EARLY ITALIAN SCHOOL.

49 The Madonna and Child, in a landscape — Bruce

GIORGIONE.

50 A Shepherd and Shepherdess, with boys — Buck

GIORGIONE (After).

51 The Holy Family, with a knight
A copy of the picture in the National Gallery — Rusten

GUERCINO.

1. 11. 6 52 CLEOPATRA — Philpot

From the Collection of R. Fitzgerald, Esq., of Boulge Hall

GUERCINO.

3. 10. 0 53 ST. JOHN — Wheeler

GUIDO (AFTER).

54 AURORA

PARMIGIANO.

6. 6. 0 55 ST. JOHN AND FEMALE SAINTS—*on panel* — Brown

PERUGINO.

22. 1. 0 56 THE RESURRECTION — Sydney

RAFFAELLE.

4. 0. 0 57 THE RESURRECTION—*on panel* — Eastlake

RAFFAELLE.

2. 0. 0 58 THE MADONNA AND CHILD — Buck

RAFFAELLE.

4. 4. 0 59 THE MADONNA AND CHILD — Brown

TIEPOLO.

2. 10. 0 60 THE EVANGELISTS AND A CARDINAL — Wodehouse

VENETIAN SCHOOL.

4. 0. 0 61 AURORA — Eastlake

VERONESE.

5. 0 62 JUDITH — Buck

14. 6 63 CHRIST AND THE WOMAN OF SAMARIA — Heppenstall

VAN VITELLI.

10. 0 64 A VIEW ON THE TIBER — Wodehouse

A. CANO.

16. 6 65 THE CORONATION OF THE VIRGIN — Buck

A. CANO.

0. 0 66 ST. JAMES — Do —

MURILLO.

10. 0 67 ST. ROSA DA LIMA — Wodehouse

DUTCH SCHOOL.

15/- 68 PORTRAIT OF A GENTLEMAN, seated in a library — Brown

J. DE HEUSCH, 1699.

9. 6 69 AN ITALIAN SEAPORT, with boats and figures in the foreground — Cohen

EVERDINGEN.

16. 0 70 A WATERFALL — Taylor

HONDECOETER.

0. 0 71 PEACOCK, POULTRY AND OTHER BIRDS — A Smith

DE WITTE.

5. 0 72 RUINS OF THE COLISEUM AND FORUM — Rutley

MARGARET VAN EYCK.

73 The Annunciation of the Virgin—*on panel*

B. VAN ORLEY.

74 Head of the Madonna, in blue robe and white head-dress, praying—*oval*—*on panel*

JAN SCHOREEL.

75 The Good Samaritan—*on panel*
Dated 1537

---

76 A circular box, of Irish oak, the lid inscribed "*The Corporation of Carpenters to Alderman Hugh Trevor, late Lord Mayor of the City of Dublin, October 17th*, 1808, *presented with the Freedom of the Guild.* Containing a lock of hair of David Chambers, October, 12, 1829 ; and a miniature painting on ivory of a view of a mansion

77 A copper plate engraving of an officer in uniform, with long inscription in Russian

---

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. DOWNMAN.

78 PORTRAIT OF MISS DREW

J. DOWNMAN.

79 PORTRAIT OF LADY CRAVEN, in large hat

PICTURES.

T. BRIERLEY.

80 CATTLE IN A LANDSCAPE

REV. W. PETERS, R.A.

81 PORTRAIT OF LADY CHARLOTTE BERTIE—*oval*; and the Engraving, by Dickinson

RATHBONE.

82 HENLEY-ON-THAMES

G. NETSCHER.

83 PORTRAIT OF THE DUKE OF GLOUCESTER

RUYSDAEL.

84 A WOODY LANDSCAPE, with cattle and figures

The following are the Property of
the late CAPTAIN SALWEY BROWNE.

N. DANCE, R.A., 1773.

85 Portrait of Thomas Browne, Esq., of Compton, Ashbourne, Derbyshire, Garter Principal King-at-Arms, in brown dress and wig, wearing the Order of the Garter, standing in landscape, with dog

94 *in.* by 57½ *in.*

Engraved in mezzotint by W. Dickinson

H. HOWARD, R.A.

86 Portrait of William Browne, Esq., of The Bury, Hatfield, Broad Oak, Essex, aged nine years, in dark green dress, with a hoop, seated in a landscape

50 *in.* by 40 *in.*

J. ROBSON, 1843.

87 Portrait of Captain Salwey Browne, in uniform of the 68th Light Infantry—*three-quarter length*

50 *in.* by 40 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

SIR T. LAWRENCE.

1. 0 88 QUEEN ESTHER BEFORE AHASUERUS—*pencil drawing* Jones

LAWRENCE.

2. 0 89 PORTRAIT OF SIR H. HARPUR, BART.—*crayon* Do —

PICTURES.

A. BEGEYN.

6. 0 90 FOLIAGE, INSECTS AND A SQUIRREL; and THE COMPANION 2 De Kormick

BAPTISTE.

10. 0 91 A VASE OF FLOWERS, with dog and shells Cohen

DUTCH SCHOOL.

16/- 92 THE ASSUMPTION OF THE VIRGIN Z Wilson

BASSANO.

1. 0 93 PORTRAIT OF A VENETIAN NOBLEMAN, in black robes Taylor

PALOMINO.

4. 0 94 A SAINT WITH CHERUBS Green

K. DU JARDIN.

7. 0 95 MARKET PEASANTS, in a landscape—*on panel* Farr

CAMPIDOGLIO.

96 Fruit and Garlands of Flowers, with boys on a sculptured fountain
66 *in.* by 51 *in.*

P. DA CORTONA.

97 The Feast of the Gods

VERSPRONCK.

98 A Lady, in black dress with gold braid, lace ruff and cap

DUTCH SCHOOL.

99 Poultry, Rabbits and Cat

H. SINGLETON, R.A.

100 Scene from 'Tom Jones': an interior with six figures
13½ *in.* by 17 *in.*

T. GAINSBOROUGH, R.A.

101 Portrait of a Lady, in white muslin dress and black hat

EARLY ENGLISH SCHOOL.

102 A Youth, holding up a fish

G. ROMNEY.

103 Portrait of Barbara, daughter of James and Mary Best, in white dress, black ribbon and locket, holding a flower
28 *in.* by 24 *in.*

SIR T. LAWRENCE, P.R.A.

104 Portrait of Sir J. Hicks, in brown coat, seated

R. SMIRKE, R.A.

105 FIVE FIGURES IN A LANDSCAPE: scene from a play

G. MORLAND.

106 THE MORNING COACH; and THE NIGHT COACH—*a pair*

W. SHAYER, SEN.

107 A VILLAGE INN, with sportsmen regaling
25 *in.* by 20 *in.*

J. CROME.

108 VIEW OF A COTTAGE, with figures

J. CROME.

109 VIEW NEAR NORWICH

SIR G. KNELLER.

110 PORTRAIT OF A YOUTH, in brown and green dress

SIR G. KNELLER.

111 PORTRAIT OF A YOUTH, in brown coat

R. RUYSCH.

112 PORTRAIT OF THE ARTIST, holding a bunch of flowers
From the Bohn Collection

VERBOOM AND LINGELBACH.

113 A LANDSCAPE, with figures and angler—*on panel*

The following are the Property of the REV. J. B. M. BUTLER, deceased, late of Mansfield.

R. VAN SCHENDEL.

114 A MARKET SCENE: Candle and moon light

OLD BREUGHEL.

115 A KERMESSE IN A DUTCH VILLAGE, with a multitude of figures feasting and carousing—*on panel*

TITIAN.

116 THE MADONNA AND CHILD, with St. Catherine and the Magdalene. The Donor kneeling in prayer

PALMA VECCHIO.

117 THE REPOSE OF THE HOLY FAMILY, with St. Joachim presenting St. John to the Infant Saviour, and two female saints—*on panel*

From the Northwick Collection

BASSANO.

118 ST. JEROME

withdrawn to end

THE PROPERTY OF A GENTLEMAN.

119 PORTRAIT OF A GENTLEMAN, in black dress and wig
29 *in.* by 24 *in.*

120 A BOY HOLDING A WINE FLASK
17 *in.* by 13 *in.*

SIR G. KNELLER.

121 PORTRAIT OF A GENTLEMAN, in brown coat

SIR G. KNELLER.

122 PORTRAIT OF SUSANNA FREEMAN, NEÉ SAMBROKE, in white dress with blue robe

DUTCH SCHOOL.

123 A YOUTH, with a dog in a landscape

JORDAENS.

124 FLORA, attended by Nymphs and Cupids
Signed
45 *in.* by 68 *in.*

JORDAENS.

125 HARVEST FIGURES—*the companion*

C. SCHUT.

126 PORTRAIT OF A MAN, in brown and blue dress, with long hair, seated, his wife standing behind him holding a string of pearls
Signed and dated, 1655
35½ *in.* by 27½ *in.*

P. BATONI.

127 Portrait of a Gentleman, in blue coat and scarlet vest embroidered with gold, in a landscape—*whole length*
83 *in.* by 50 *in.*

J. ARTOIS.

128 A Landscape, with a castle, soldiers on the march
51 *in.* by 46 *in.*

N. BERCHEM.

129 A Landscape, with two peasant women, cows and goats
On panel—11½ *in.* by 9½ *in.*

A. CUYP.

130 Four Sheep, a goat and a milk-can
On panel—13½ *in.* by 20 *in.*

A. CUYP.

131 A Road, with a horseman talking to a peasant, and two figures with a white horse on the right
On panel—12 *in.* by 16 *in.*

A. CUYP.

132 A Landscape, with two shepherds, sheep and goats; a distant view with church on the left
On panel—15 *in.* by 21½ *in.*
Signed

J. G. CUYP.

133 Portrait of a Lady, in black dress and cap, with large white ruff
Signed Ætatis 57. *J. G. Cuyp, fecit anno* 1645
On panel—23 *in.* by 19¼ *in.*

NATTIER.

134 Portraits of John Freeman and Sambroke Freeman, when children, with a dog in a landscape
68½ *in.* by 57 *in.*

RAFFAELLE.

135 The Holy Family, with St. Elizabeth and St. John
54 *in.* by 42½ *in.*

REMBRANDT.

136 Head of an Old Man, with fur cloak
8 *in.* by 6¼ *in.*

REMBRANDT.

137 Portrait of Buchanan, Poet, in brown dress
On panel—9¼ *in.* by 7¼ *in.*

A. WATERLOO.

138 A Hilly Landscape, with travelling peasants, cavalier and dogs on a road
39 *in.* by 49 *in.*

S. ROSA.

139 A Mountainous River Scene, with figures and houses
38 *in.* by 51 *in.*

H. SAFTLEVEN.

140 A Mountainous River Scene, with innumerable boats, figures and buildings
Signed, and dated 1660
38 *in.* by 53 *in.*

VANDYCK.

141 Portrait of a Lady, in black dress with pearl and jewel ornaments and pearl necklace—*whole length*
81 *in.* by 51 *in.*

S. DE VLIEGER.

142 A Fish Market, on the shore at Scheveningen, with figures, boats and horses
On panel—25 *in.* by 33 *in.*

LINGELBACK.

143 An Italian Coast Scene, with figures and boats
31 *in.* by 39 *in.*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.